



St. Joseph's College
Rensselaer, Indiana
47978

STUFF

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No. 2

"Ask not for whom the bell tolls. It tolls at three." - Unknown

In this Issue

The death of Robert Johnson,
the immortality of the blues.

pg. 8

Briefs

Students visit Krishna temple

On Sunday, September 20th, Susan Chattin took two sections of intercultural Core to a Hare Krishna temple in Chicago. Upon arriving at the temple, the students were asked to remove their shoes before entering, as is customary. The students had the opportunity to observe a dance performed by several Hare Krishna men and women.

A buffet style dinner of rice, vegetables, and bread was provided for the students, for Hare Krishnas do not eat meat. The dishes were described as hot and spicy by one student. All of the food and other resources that the Hare Krishnas residing in the temple consume are donated. All visitors are asked to give a monetary or food donation. Jenny Bell described the trip as being a rewarding experience to see firsthand one of the subcultures being studied in Core 7.

Kerlin receives grant

Dr. Charles Kerlin, chair of the English department recently received a \$2000 Individual Artist Fellowship grant from the Indiana Endowment for the Arts Commission. The commission received more than 190 applications from dance, theatre, literature, music and performing artists all over the state and only thirty were selected.

The recipients were chosen by an independent peer review panel. "My award is for literature and will support my efforts to complete a novel from a story I submitted to the Commission," said

STUFF celebrates 55th

by Candace McGroarty

This October 1 STUFF will celebrate fifty-five years as the student newspaper at Saint Joseph's College. It was preceded by the *Collegian* which ran from November of 1894 until the spring of 1909. Its format was more of a literary magazine but also included a chronicle of college events and after 1896 (the year of the first graduating class) it included alumni news. The *Collegian* ceased publication from the spring of 1909 to the fall of 1927, at which time it was re-issued in the same format until the spring of 1937.

Between the years 1909 and 1927 there were several other student publications. Such as the *Diamond Dust*, which was mostly dedicated to sports with some mention of news. Two others were the *Gym Junk* and *College Cheer* which were also heavily concentrated with sports articles.

When STUFF first appeared Saint Joseph's was changing into a senior college. Prior to 1937 Saint Joseph's was a "junior college" that included in its curriculum four years of high school and two years of college which was similar to that of European universities. During the mid-1930's the college began to lose diocesan pre-seminarians which were vital to the survival of the school. Faced with the idea of having to close the school the Society of Precious Blood opted to change Saint Joseph's into a senior or four year college in 1935. The first junior class was 1936-1937 which became the senior class of 1937-1938 the year STUFF was published.

In its first year STUFF was ran under the faculty leadership of Fr. Sylvester Ley C.P.P.S. who was the advisor for all the student publications from 1937-1943. The first editor-in-chief was Robert Kaple who wrote a very detailed editorial in the first issue explaining how the name of the paper was decided on. "...stuff is raw material to be worked up into something else. Everything we do here in college is material to be worked up in the fashioning of ourselves as



Seen here is the STUFF staffs of 1941 and 1992. According to the staff of 1941, "STUFF not only aims at narrating news, but insists on a correct interpretation of Catholic news and also gives its writers some practical experience in journalism." The staff of today insists on journalistic integrity.

men. The raw material of our minds and souls is being turned to the making of a finished product."

The staff consisted of fourteen members and they put out sixteen issues the first year. Beginning in the fall of 1939 the paper was bi-monthly. The content of the paper consisted of news, sports, campus happenings, clubs and organizations, editorials, and entertainment. It was very similar to the format of STUFF today.

News articles not only covered campus events but local and national events as well. Most importantly the paper contained events that were happening in the Catholic Church. Stories from the first issue include a fire at Saint Mathew's parish in Kentucky, new dairy barn equipment installed at the campus farm, and six Saint Joseph's students won prizes for their thoroughbred herd of Brown Swiss Cattle at the Indiana State Fair.

One feature in the early issues of STUFF that is not in the format today were the ads. They were simple and to the point.

"Lunch and Real Beer at College Side Restaurant," read one ad and another stated "Brother David, Barber-Tobacconist." The Ritz movie theatre in Rensselaer ran a list of the weekly movies they were showing. These films included Bette Davis in "That Certain Woman," Bing Crosby and Mary Carlisle in "Double or Nothing" and the Ritz Brothers in "Life Begins At College."

Clubs that were featured that issue included The Glee Club and The Monogram Club for

varsity lettermen and the Columbian Players. Later that year in November, a news article appeared detailing the account of the opening of Drexel Hall as a dormitory for seniors.

According to Fr. Dominic Gerlach, C.P.P.S., German professor and campus historian, STUFF "was very reliable and complete in the matter of facts...but cartoons and complaints soon found their way into the paper but never to an extent that it lost the nature of a 'news' paper."



Kurt Kross

Two students and a little sib delight to the fun and excitement of Fun Flicks in the ballroom.



"Daisy-Mae Inside the Dada Bubbleland of my Mother's Sewing Box"-Montage by Jonathan Michiels

Reflections on beer...

"Hey, Joni Dude, let's get trashed tonight!"

"I've got an eight o'clock class tomorrow morning. Besides, this is a dry campus."

"Yeah, we only drink dry beer!"

"Oh, hell, why not? You only live once!"

Being a mere freshman, I couldn't wait to experience the party scene at Saint Joseph's College. My dreams were filled with keg stands, beer bong, shotgunning, century clubs, and puking to the cheers of my admiring peers. What more could a college freshman want than cold beer. So began my incredible journey...

It was a dark and stormy night when it happened, a night which will haunt my memory forever. After a hectic day, I was prepared to drown my frustrations and party until I dropped. There was no problem achieving my objective. I did, in fact, drop. More accurately, I plummeted into the horrible depths of hangover hell, damned to a miserable, vomit-filled existence for all eternity.

As I reflect on that dreadful night, I wonder, was it really worth it? Was it worth puking innumerable times? Was it worth getting written up? Was it worth ruining the evening for the people who took care of me? Was it

worth being hungover for three days? Was it worth making a complete fool of myself? Yes, of course it was! In fact, I highly recommend it to all of my friends.

Seriously, it's wonderful to have a good time and get crazy, because it's true that "you only live once!" However, know your limits. I found out the hard way. With several alleged alcohol-related incidents on campus lately, my intent is not to preach, but hopefully rescue my fellow idiots from making the same mistakes. So party on! In fact, have a cold one for me. Just don't screw up.



Mother earth news

In the last issue of **STUFF**, we applauded the school for its efforts to improve the ecology on campus. We continue to be impressed with the new-found environmental awareness which has slowly but surely made its way into the mindset of the Saint Joseph's Community.

Recently, a new club has been established under the leadership of freshman Heather Lonborg. The Student Environmental Conservation Society (SECS) intends to actively protect and conserve the environment in addition to increasing awareness of global issues.

Although the specific goals of the club are still in the planning stages, campus recycling is of primary interest. SECS hopes to increase the number of recycling bins on campus as well as student participation in these efforts.

Environmental protection is a serious issue facing the entire planet. It is wonderful to see Saint Joseph's on its way to becoming environmentally aware.

Editorial

Academics are not rewarded at Saint Joseph's College—at least not as much as athletics. While an athletic scholarship can increase in value when an athlete's ability increases, Trustee Scholarships, Saint Joe's answer to an academic scholarship, can not increase—regardless of a student's college academic performance.

This year's change in the Trustee Scholarship is better for the students receiving the award. The Scholarship is now a percentage of tuition, not a straight monetary award. While this provides more money to the students, there is still a critical problem with the financial aid system at Saint Joseph's College.

Regardless of a student's performance in the classroom, the only performance that will be awarded and recognized by the school is a student's activity on the field, court or gym floor.

SJC is sending the wrong message to students. Is Saint Joseph's College striving for an athletic-based school? With the current financial aid policy, the answer is yes.

In times of economic hardship on the family, most students depend on some sort of financial aid from the school. While the majority of students at SJC are receiving some kind of aid, few are receiving enough, thus, making it more difficult for students to return to Saint Joe's.

The question remains: Who would SJC rather graduate—a professional athlete who may have ten years of glory before some disastrous injury ends his career and he retreats into a life of obscurity but who attended Saint Joseph's College for free? Or a person who may win the Pulitzer Prize and reap the benefits of a challenging education while receiving only a fractional academic scholarship from SJC?

The school has two choices. The first choice is to continue to disburse outrageous amounts of money to finance the education of the athlete who may or may not take full advantage of the educational opportunity. The second option is to focus attention and financial resources on advancing the opportunities for future excellence in education by promoting SJC as a serious, challenging, academic-based institution.

The only way to successfully achieve the second option is through more financial support of the serious, academically inclined student.

STUFF

Saint Joseph's College
Rensselaer, IN 47978

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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if **STUFF** editors deem such action necessary. **STUFF** is printed approximately every two weeks during the Fall and Winter semesters.



Homecoming events planned

Homecoming Schedule

Friday, October 2-

8:00 p.m.-

Movie : White Men Can't Jump

Bonfire behind Halleck Center

Saturday, October 3-

11:00 a.m. - Parade from downtown to campus

1:30 p.m. - Football Game vs. Valparaiso

8:00 p.m. - Band, Sequel in Ballroom

Sunday, October 4- White Men Can't Jump

by Jacki Timberlake

The Saint Joseph's College Student Union Board (SUB) has planned an itinerary of events to celebrate the 1992 Homecoming. The festivities will commence with a movie White Men Can't Jump in the auditorium and a bonfire in the Sparling parking lot behind Halleck Center at 8:00 p.m.. Students and alumni alike can enjoy co-

maraderie and fellowship at these events.

Core 11 will be open all evening for those students with memberships, alumni and guests of legal majority.

On Saturday, October 3, the day will begin with a parade at 11:00 a.m. from downtown Rensselaer to Saint Joseph's College campus. The football game against Valparaiso will follow on

Alumni field at 1:30 p.m.. Saturday evening, everyone can shake their booties to the music of Sequel, in the ballroom at 9:00. The festivities will end Sunday, October 4, at 7:00 p.m. with the movie White Men Can't Jump in the auditorium.

The class of 1967 will celebrate 25 years of freedom this weekend with their class reunion.

Campus ministry sponsors retreat

by Krisle Kimerer

Interested in getting to know yourself better? The opportunity to begin working towards this goal is coming up on the first weekend in November because at this time Campus Ministry is offering the annual Kairos Retreat.

The retreat's main purpose is to refocus on life's current situation and possibly set new directions, according to Sister

Linda Kors. Even though there will be quiet times in order to reflect, input and sharing sessions will make up much of the retreat. It is considered to be a time to become closer friends with some along with the chance to discuss one's beliefs with others. It also becomes the perfect opportunity to openly discuss God and what He means to the individual. In everyday life, it can be difficult to honestly

and openly reveal one's religious beliefs to others, but at the Kairos Retreat this becomes possible. The retreat is taking place at Pine Creek, a Methodist camp near West Lafayette. The cost is \$30 per person. The retreat is available to anyone and information can be obtained through the Campus Ministry office in Halleck Center.

Security measures halted by budget; school can't afford safety

by Stephanie Sutherland

New lighting schemes and other security measures are being implemented by Saint Joseph's College. However, these improvements are being hindered by budget constraints.

Ron Geleott, Assistant Vice President of Facilities and Planning, says that two new lights have been added between the Service Building and near the corner of Aquinas Hall so far this year.

Geleott said, "The main goal is always to improve the campus." Future plans are being made to put lights around dark areas of the campus, such as

near the reflecting pond and near the walkway by Halas and Justin halls.

A proposed key-card system has been scrapped. It seems that the efforts of the school to appease students during last year's sit-in have been disregarded due to budget constraints.

Ernest Watson, head of security, said that the new lighting is "safe, but everything isn't completely safe." Watson also said that the security card system is a really good idea. It would eliminate keys to the rooms. But then again, as Watson said, "The security system is only as good if people use it."

Democrats seek to register, inform students

by Krisle Kimerer

Are you registered to vote? If not, College Democrats will make it easy for you to become an active member of your community. This Friday, several College Democrat members, with the assistance of the Young Republicans, will be aiding Saint Joseph's students in registering.

College Democrats is involved not only in registering people to vote but also in helping local politicians campaign. The organization was founded 4 years ago by Jennifer Hudner, who

has since graduated. The idea originated from local requests for help campaigning from Saint Joseph's students. Since then, College Democrats has been actively involved in the community. Recently, some members marched in the Little Cousin Jasper parade handing out leaflets in support of Jim Jontz, the Congressional representative for the 5th district. Newly elected president Jessica Henry, said that people are usually very receptive concerning the leaflets; although, there have been occa-

Public Notice Concerning the Buckley Amendment

Saint Joseph's College hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

- Category 1 Name, address, telephone number, dates of attendance, class.
- Category 2 Previous institution(s) attended, major field of study, awards, honors (includes deans list), degree(s) conferred (including dates).
- Category 3 Past and present participation in officially recognized sports and activities, physical factors (height, weight of athletes), date and place of birth.

currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the office of the Academic Dean prior to September 21, 1992, at Saint Joseph's College. Forms requesting the withholding of directory information are available at the Academic Dean's office.

sions of people being unpleasant towards them. College Democrats has been active helping Jontz's Field Organizer Laura Jacoby. In other areas of his campaign besides leafletting, such as: canvassing (door-to-door) and "envelope stuffing" at his headquarters in Monticello.

College Democrats are cur-

rently planning two events for the near future. The first involves a reception that would possibly be attended by Jim Jontz. He would be available to answer any questions that the students have. A tentative date has been set for October 23rd. The other event is a mock debate between the Young Republicans and College Democrats that

would encompass the presidential candidates views on pertinent issues.

College Democrats meets in Halleck Center-North lounge on Wednesday nights at 7:00 P.M.; anyone is welcome. For further information on College Democrats or on registering to vote, please contact Jessica Henry by calling Halas third floor.



Montages open minds and mouths

by Amy Bohney

"What is that montage stuff in STUFF? And, what does it mean, anyway?" students can be heard asking. Senior Jonathan Michiels, English-creative writing major, is the art editor for STUFF and has contributed his creative works of art to the newspaper since last year.

"Love Goddess 1961 Style and Beatnik," the montage in this year's first issue of STUFF, has caused some chatter about what the artwork "means." It pictures a clean-cut young man playing a drum and a young woman leaning on a stuffed tiger head.

Michiels understands that "people want meaning," but he finds it difficult to come up with a meaning for his art. "I don't believe things mean things," he said. For example, "you can't interpret taste or smell." After days of thought on the matter, he came up with a "meaning."

The meaning, or rather "the nature," explained Michiels, "is of the harmony between surface

and structure. The structure of the montage is that of the square cardboard records one used to find on the sugar cereal boxes in the seventies. The faux hole in the montage's center is for the spike in the middle of a turntable. The surface, that is the love goddess and beatnik, serve to produce the phenomenon of synthesis; whereby, one can experience the sound of music through the sense of vision. I have transmuted the sound of The Tokens' song 'The Lion Sleeps Tonight' into visual imagery. Thereby, one can 'play' my record through looking at it."

Having been accustomed to seeing cartoons in a newspaper, many students may feel that a collage is a bizarre form of art for a newspaper. However, Michiels publishes his montages in STUFF because "I favor the placement of art in unheard of places." He explained further, "When I open up the glove compartment in my car, I want to see a Man Ray photograph in there, along with my black leather Aris driving gloves. When I pull down my car's visor to block sunglare, I

wish to find an Andy Warhol silk screen print of Judy Garland on the flip side. And likewise, my own art has been appearing in STUFF."

Michiels describes his art as a "souvenir from the subconscious realm in which I exist." It is a transfer from "the reality or that which I indeed am most comfortable with. It is bringing it into my immediate physical environment."

At an early age of five, Michiels became aware of the other kinds of meaning his work could have and the effects that could be aroused. His very first scissor-made montage was of George Wallace, a southern right-wing politician who was running for President of the United States in the Democratic party and was a candidate to whom Michiels' family was very much opposed. Putting the collage in the window "...was the most shocking thing I could have done. I got into trouble for it. It was a very mischievous thing, but it dealt in thought; it dealt in a very different strata of upsetting people on a level which isn't

necessarily throwing a rock through a window." It was then that Michiels realized that "that medium could have a serious impact."

When Michiels looks at pictures, he gets an imaginative vision. A picture of George Wallace with his name written beneath sparked the image of a walrus because of the sound of his name. The montage contained a picture of a walrus, as well as the picture of the candidate.

"Pictures create fantasies for me," said Michiels. In seventh grade, Michiels allowed those fantasies to go to work by creating a very sophisticated collage which contained a photograph of himself lying on the carpet in front of a Christmas tree at the age of eight, a cow, a sky with clouds, and flames. The pictures were situated in such a way that it looked as though the cow were spitting fire up at Michiels, who was in the sky. The title of the montage was "Toasted Buns, Anyone?"

Most of Michiels' montages

now consist of pictures from the fifties, which he gets from old magazines from a store in Mishawaka, IN, by the name of Great Stuff Sales. "The great attraction to the store is the smell. I love the smell of decaying printed material, of old books and old magazines. It creates fantasy in me. It produces a very strong effect," said Michiels.

Since he was a child, Michiels has been collecting pictures that strike him as being very odd or that produce some sort of fantasy in his mind.

Joe Orton, a British playwright, was an inspiration to Michiels in making his collages. Orton "is an individual who I perceive as making collages while he was writing, which made me realize the reason I had been collecting all these images was for some purpose. At that point, I started on a collage that took me two years to finish. It had lots of images, and it grew every few weeks."

Actually using those collected pictures in creating montages is "like the pot of gold at the end of the rainbow," said the artist.

Martinez a caring nurturer

by Francine Lengrich

Many of us, as children, dream of taking care of animals. Plenty of children dream of becoming veterinarians. Nancy Martinez, freshman, is making this dream a reality.

Martinez has been working for the Mayaguez, Puerto Rico Zoo, Puerto Rico's only zoo, for the past two summers. "My major is Pre-Veterinarian, and I thought if I'm going to spend eight years in school, I better find out if I will enjoy what I am going to be doing. That is when I decided to work at the zoo, and I love it," says Martinez.

"I do a little bit of everything. I take care of babies rejected by their mothers, clean cages, give tours and make rounds to

check if all the animals are where they belong; that none of them have escaped." Martinez goes on to add, "I also give the animals their medications and provide them with their food at feeding time." Martinez also works with the chimpanzees as part of her daily routine. Martinez says, "I really enjoy working with the chimps. I just love them, it is just so much fun to watch them." Along with her work with the chimps, she also appreciates the time she works with Mundi, the zoo's only elephant, who is only 10-15 years old.

Another aspect of working at the zoo is giving tours. Martinez says, "I like to tell the guests how the creatures really are. I feel that most people are afraid of animals from what they see on televi-

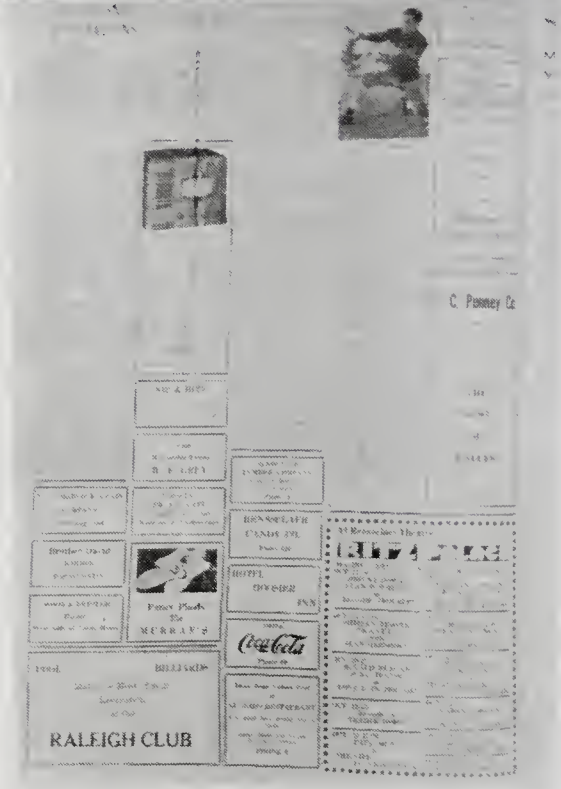
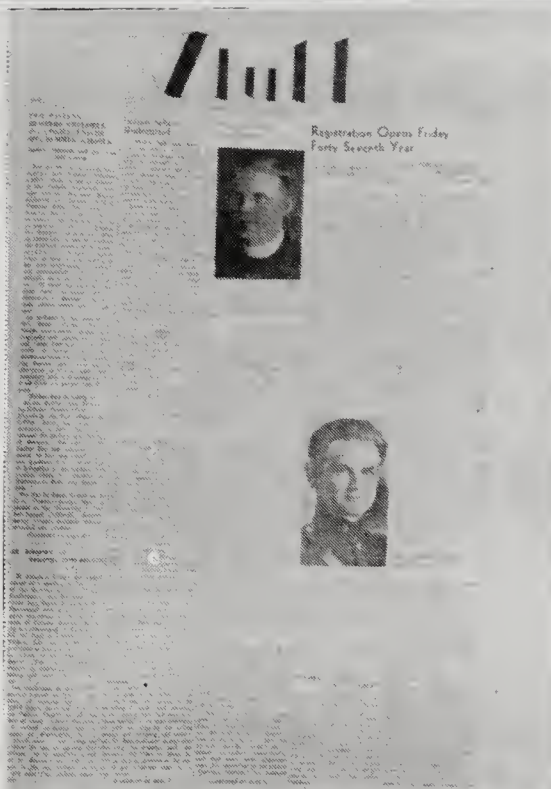
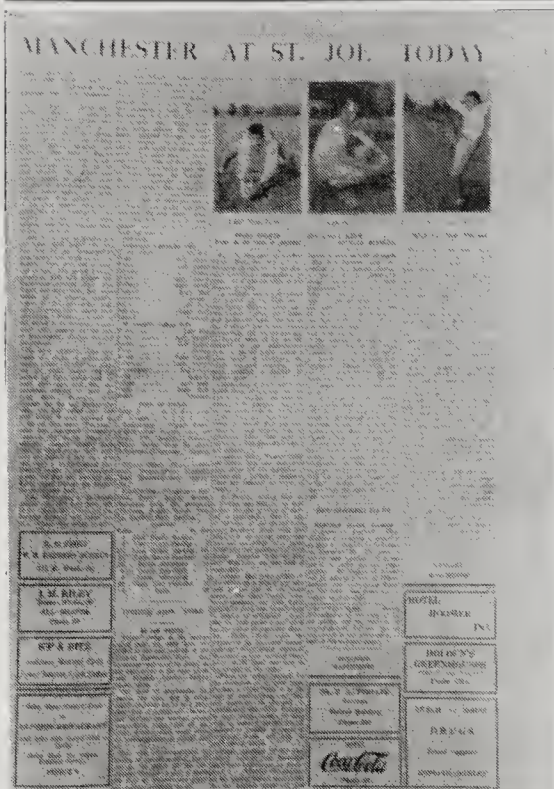
sion and at the movies. I really explain to them, but others try to argue with me." Martinez's most memorable experience was on May 28, 1991. One of the chimps gave birth to twins, a female and a male. Mannix, the mother, bit the male chip on the shoulder, thus, showing a rejection to it. Not all of Martinez's tours are easy, sometimes people tell her that the staff at the zoo is doing jobs wrong, or inaccurately. Martinez comments by saying, "I have visitors tell me that some animals are sick, when the animals are naturally made to look a certain way." Martinez continues saying, "I have people complain saying that Mundi, the elephant, is not healthy or she needs to be fed more; the reason she looks like that is because she is not fully grown. Some of our guests are satisfied with the

explanation, but others try to argue with me." Martinez's most memorable experience was on May 28, 1991. One of the chimps gave birth to twins, a female and a male. Mannix, the mother, bit the male chip on the shoulder, thus, showing a rejection to it. Not all of Martinez's tours are easy, sometimes people tell her that the staff at the zoo is doing jobs wrong, or inaccurately. Martinez comments by saying, "I have visitors tell me that some animals are sick, when the animals are naturally made to look a certain way." Martinez continues saying, "I have people complain saying that Mundi, the elephant, is not healthy or she needs to be fed more; the reason she looks like that is because she is not fully grown. Some of our guests are satisfied with the

nored him, he would hang on my leg or something to get my attention. If I told him no, he would scream, hit or sometimes bite until he got his way." The little chimp is slowly being taught how to cope in an environment of nothing but chimps and is being weaned from the human way of life.

Not only does the zoo have chimps but other animals including a condor of the Andes, a white rhino, a capuiba, which is the largest rodent alive, and a hippo. The zoo is equipped with quite a few feathered friends including parrots, pheasants, owls, red tail hawks, night hawks, and black swans.

Martinez has experienced a lot in her few years at the zoo. Her payment is small, but she is rewarded in the satisfaction of a job well done.



These photos are of pages from the original edition of Stuff. Stuff is celebrating it's 55th anniversary this week.

Evans provides perspective on state dropout rates

An SJC news release

Despite the dropout report released last week by the U.S. Department of Education (US DOE), Superintendent of Public Instruction H. Dean Evans today said that the state has made and will continue to make progress reducing the number of students dropping out of school.

"The fact remains that the number of dropouts is declining each year in Indiana," Evans said.

"Like many Hoosiers, I was surprised that the state-by-state comparisons of newly issued federal statistics showed Indiana with a higher dropout rate," he said.

"As always with statistics, the dropout statistics also depend on how you figure. This year, for the first, the National Center on Educational Statistics (NCES) of the U.S.

Department of Education was figuring with three newly established definitions for "dropouts."

"Even though our on-going school improvement efforts are providing better schools, and even though the total number of students who left school without graduating was down for at least a third year in a row, some of the new federal statistics provided to the news media make Indiana's ranking among the states seem lower than in the past."

"Actually, what changed most are the definitions. And only one of the newly established federal definitions provides for the state-by-state comparisons. When reporting on dropout data, it is important to understand which of the three types of dropout statistics is being discussed, as the numbers and their

implications can vary tremendously," he said.

Evans noted that the US DOE report was based on 1990 U.S. Census data, which are based on a substantially different approach than the school records approach, in which state education departments and the Council of Chief State School Officers have been participating over the past several years. This new report is not connected with the effort to compile dropout figures using standard definitions and follow-up procedures.



Amy Penrod and her Lil' Sib guest Roger during the Big and Lil' Sibs weekend at Saint Joseph's.

Kurt Krouse



Lack of wins frustrates gridgers

by J. Patrick Nowlin

The Saint Joseph's College football squad has faced an intense amount of frustration lately, starting off the season 0-3-1.

A tie ballgame against the University of Indianapolis Greyhounds on Sept. 16 was the closest the Puma gridgers have come toward entering into the win column in Midwest Intercollegiate Football Conference play so far this season. Last week's defeat against Saginaw Valley State University left the Pumas again searching for the answer to their winless woes.

The University of Indianapolis game began with the advantage to the Greyhounds. After an opening Indy kickoff return for 55 yards by Mike Gillock, the momentum of the game appeared to belong to Indianapolis. With six minutes left in the first quarter, Indy quarterback Greg Sassmannshausen waltzed into the endzone, followed by the p.a.t. by Brad Green. Then, on the ensuing Puma possession, the Phil Williams show stole the spotlight. Quarterback Dave Jordy hooked up with Williams for a 30 yard bullet. Russ Thomason's boot through the up-rights evened the game at 7-7.

An opening second quarter SJC punt sailed the ball deep

into Greyhound territory, and coupled with a five yard return, the Puma defensive squad went in for the kill. A play later, the Hound's Deon Harding was crushed in the endzone, making an SJC safety and upping the score 7-9.

At 3:00 left in the half, the Greyhounds turned over the ball on a fumble by running back Steve Martin. Two plays later, Dave Jordy trotted into the endzone for a 15 yarder, followed once again by Thomason's kick which brought the Saint Joe lead to 16-7.

The second half saw a Indy comeback, and by the time 12:30 in the fourth came around, the opponents were tied. In the time remaining, both teams attempted field goals, but neither took the advantage because both attempts were blocked.

In last Saturday's contest at Saginaw Valley, the opening Puma drive was halted when Dave Jordy's pass was intercepted by Saginaw's Kevin Ford. Ford's play proved to be a catalyst for the impending Cardinal 3 play, 32 yard scoring drive. The Cardinal p.a.t. failed, leaving the Pumas behind by a score of 0-6. Then, with 9:25 remaining in the first, the Pumas' Dave Jordy connected with Mark Slate for a 16 yard connection

that took the Pumas even at 6-6.

The excitement of the game fell to the final quarter. Down 16-20, the Pumas were knocking on the touchline deep in the Cardinal's territory with Erik Weber at the helm for an injured Dave Jordy. On fourth and goal, the Pumas had no choice but to go for the score, a feat that would place them ahead of Saginaw. Weber's throw to Darrell McWilliams fell incomplete. Saginaw took an automatic safety on the next play to eat up the clock and ensure winning field position.

Homecoming sports

Saturday, October 3

9:00 a.m. 5000m run, Intramural special event
9:00 a.m. Saint Joseph Cross-Country Invitational
9:00 a.m. Women's volleyball tri-match
10:00 a.m. Alumni Baseball Game
1:30 p.m. Football vs. Valparaiso
3:00 p.m. Men's Soccer vs. North Central

Sunday, October 4

3:30 p.m. Women's soccer vs. Kentucky State



Puma Quarterback Dave Jordy runs over a Hound September 16.

Jason Stankewicz

55 years ago...

by Bob Ackerman

Joe Dimaggio. Sonja Henie. Jesse Owens. Joe Louis. These were some of the now legendary names which were in sports news in 1937.

In the 1936 Winter Olympics at Garnish-Partenkirchen, Sonja Henie earned her third gold medal in figure skating. The U.S. men's basketball team continued its streak of victories with another gold. That summer in Berlin, Jesse Owens captured three golds in the 100-meter dash, the 200-meter, and the long jump.

Pittsburgh was the national college football champion, and won the Rose Bowl 21-0 against Washington. The first Cotton Bowl won in 1937 by Texas Christian over Marquette 16-6. Clinton Frank won the Hetsman Trophy.

The National Football League champion was the

Washington Redskins over the Chicago Bears 28-21.

The Detroit Red Wings were the winners of the Stanley Cup in hockey. Joe Louis KO'd Jim Braddock in the 8th round and became heavyweight champion.

Kurt Singer rode War Admiral to a win in the 63rd Kentucky Derby, and followed that up with wins at Preakness and Belmont to become triple crown winner.

Don Budge won the U.S. singles tennis championship and went on to win at Wimbledon. Anita Lizana won the U.S. women's championship.

Byron Nelson won the Masters Tournament in golf, and Wilbur Shaw, driving a Shaw-Gilmore Special, placed first at the Indianapolis 500. Joe Dimaggio was 1937's American League home run champion and the New York Yankees took the World Series.

Volleyball squad struggling

by Bob Ackerman

The Puma Volleyball team has suffered a string of defeats broken by only two victories, leaving their record at 2-7.

On Sept. 18, the team travelled to Lewis University, and lost in straight matches. The next day the team played in a three-way tournament against Rollins College and 16th ranked Nebraska - Omaha. The Rollins match stretched to five games, but the Pumas ultimately lost. Team co-captain Michelle Heck said, "We were asleep the first game. In the last game we used rally scoring, which isn't our strongest play."

Immediately following the Rollins game, the Pumas faced

Nebraska. "We didn't play badly. We were tired coming into it and Nebraska was fresh," said Tara Foldenauer. Team co-captain Lisa Baciu added, "Our intensity was high in the first two games (which the Pumas won), but then we became complacent and lost momentum. We stopped talking to each other, and when we do that we lose focus."

On Sept. 23, the Pumas swept past Purdue Calumet in three straight matches, 15-13, 15-11, and 15-5, but lost starter Erinn Smith to an ankle injury. Next, they were matched against Northern Kentucky University, who with the help of a strong serving game, overcame the Pumas 4-15, 15-

13, 8-15, and 4-15. The next morning, still tired from the previous night's match, the Pumas fell again to the University of Indianapolis.

IUPUI-Indianapolis handed the Pumas a defeat on Sept. 28. The Pumas came out strong in the first game, but lost momentum in a close second match, losing 13-15. IUPUI picked up speed then and with blistering net play won the final two games 9-15 and 4-15.

"We're behind about a week from our usual practice schedule. We have 8 freshmen this year who are really strong, but we haven't had time to get used to working together," commented Mary Pat Schreiber.



All-American Wilder seeking top slot

by Bob Ackerman

Last year, Saint Joe's Deren Wilder was one of the top eight hammer throwers in the NCAA Division II. This year, he's looking for the national championship.

"Deren has the ability, the determination, and the desire to be national champion in his event this year," according to Coach Bill Massoels. Not bad for a guy who'd never thrown the hammer before he'd transferred to Saint Joe.

"I transferred here from Southern Illinois at Carbondale three years ago. It was my ninth year in track and I was getting tired of discus and shot, so I decided to try the hammer."

Wilder started track in the sixth grade. His sophomore year at Plymouth High School, he dropped the other sports he was playing (basketball and tennis) to concentrate on the discus and shot put.

"I've been coaching myself since I started. There aren't many coaches who know a lot about the weight events, so my

parents financed my progression by sending me to camps when I was in high school. When I came here, Coach Piha and Coach Massoels had to learn how to coach me because there had never been a hammer thrower here before."

"The May before national's this year, I drove down to the University of Indianapolis to work with Jerry England, who coached the 1988 U.S. Olympic team in weight events. He's one of maybe four outstanding weight events coaches in the United States. He told me things to change that I couldn't feel when going through the motions."

After coming home as an All-American, Wilder trained through the summer. "I think my strength is as high as it's ever been. I gained 25 pounds over the summer. I've been really dedicated. I think I missed four workouts all summer long, so I put a lot of time into it. Many people think I've been using drugs because I've grown so much, but I'm drug free. They test for drugs at the nationals."

Before the season begins, Wilder would like to gain an additional 10 pounds. "I was a little, skinny guy compared to some of the guys I was competing against. I was outweighed by as much as twenty to thirty pounds. What I'm weighing now is a little more average."

The summer training schedule of 12 hours a week was "not much" compared to what Wilder will do when the season begins. "In season, we're putting in about thirty hours a week by the time you include the weight room, practicing throwing technique, running, and the meets themselves," said Wilder.

To give the reader some idea of why this much training would be necessary, imagine throwing something about the weight of a bowling ball (16 pounds) two-thirds the length of a football field (Wilder's average throw last year was about 180 feet). That's where technique comes in. "You have to understand, I spin around three times to get my speed going really fast. The torque the hammer puts on me

after that third turn is 2500, 3000 pounds of pressure at least. You're getting a lot of speed from that. It's such an unnatural movement, the way your feet work, and everything else you have to keep track of."

Though Wilder is an elementary education major, his plan is to find a collegiate coaching position and to continue throwing after he graduates.

"My goal for '96 is to make the Olympic trials. I'm not going to set my goals any higher because it's totally unreasonable right now. Last year at a meet in Chicago I was warming up with throws at 190 feet. That would have put me about 12 feet short of the Olympic trials this year. If I get my throws up to 220 feet, which I should be able to do in the next three years, I would be in the top fifteen in the country, including Division I and everybody. I see no reason why this year I won't hit 200 feet," he said.

Schedule

Baseball

Oct. 2	Parkland C.C. - 2 p.m.
Oct. 2	at Kankakee
Oct. 3	Alumni Game - 10 a.m.
Oct. 4	at Chicago State
Oct. 9	South Suburban - 3 p.m.
Oct. 10	at I.I.T.
Oct. 10	Purdue North Central - 12 p.m.

Men's - Women's Cross Country

Oct. 3	SJC Invitational - 9 a.m.
Oct. 5	at Illinois Benedictine

Football

Oct. 3	Valparaiso - 1:30 p.m.
Oct. 10	Open

Women's Golf

Oct. 7	at Dayton
Oct. 17-18	at Bowling Green, Ohio

Men's Soccer

Oct. 3	North Central - 12 p.m.
Oct. 7	at Wabash

Women's Soccer

Oct. 2	at Valparaiso
Oct. 4	Kentucky State - 3:30 p.m.
Oct. 9	at University of Missouri at Rolla

Women's Tennis

Oct. 3	at Lewis
Oct. 6	Kentucky State
Oct. 8-10	I.U. Northwest - 3 p.m.
Oct. 13	Conference Tourney
Oct. 13	Valparaiso - 3:30 p.m.

Volleyball

Oct. 3	National Louis and Franklin - 9 a.m.
Oct. 6	Depauw - 7 p.m.
Oct. 9	at IUPUI - Ft. Wayne
Oct. 10	at Ashland
Oct. 13	Wisconsin Parkside - 7 p.m.

Sports shorts

by Bob Ackerman
and Jeff Coan

Homecoming 5000m run open to everyone

There will be a 5000 meter run hosted by the Saint Joe Intramurals for homecoming weekend. The event will take place 9:30 a.m. Saturday, October 3. It is open to all students, faculty, and alumni. Registration begin 9 a.m. the morning of the event behind Bennett.

Intramural volleyball will begin October 19. Those interested may contact student director Angle Bossung or look for flyers posted around campus.

Men's cross-country takes third, trophy

The men's cross country team earned their first trophy in over ten years at the Manchester College Invitational September 25, placing third behind Taylor University and the University of Indianapolis.

Tim Gorrel ran for a seventh place finish, leading the Pumas. He was followed by Craig Fee in 19th and Chris Fitzgerald in 23rd. "The team

ran a terrific race," said Coach Bill Massoels.

The men's team also ran September 19 in the Taylor University Invitational. They placed eleventh of 13 teams which ran, but the competition included Purdue University, in addition to the strong Taylor and University of Indianapolis teams.

The women's team placed fourth of ten teams in the Taylor Invitational, led by Tracy Martuga, who came in 11th. She was followed by Monika Zakrzacki in 16th, and Lisa Perez in 19th.

In the Manchester Invitational the women placed fourth of nine teams, led again by Martuga, Perez, and Jenny McGee.

Scudder top player of golf conference

Puma Mike Scudder earned player of the year in the GLVC golf team championships over the weekend of September 26, winning by two shots over a player from Ashland College.

"I'm really proud and happy for Mike. With this being his last shot at being conference medalist, his expectations were high and he played really steady, consistent golf," said Coach Bob

Kurtz.

Scudder's total score was 217 for 54 holes, just 4 over par. Overall the Pumas ranked seventh out of 10 teams playing.

Leading into the tournament, the Saint Joe placed fifth at IUPUI - Ft. Wayne, and eleventh in an invitational at University of Indianapolis. Their last match will be away at Franklin College on October 1.

Women duffers win twice against Oakland

The Puma women's golf team beat the College of Oakland on Oakland's own turf September 17, and then beat them again when Oakland visited Saint Joe.

The first match the Pumas ended the game with a team total of 369 points as compared to their opponents' total of 421. The top individuals for the Pumas were Carmen Skoog with an 85, Traci Terrell 86, Missy Messman, 91, and Amy Amstutz, 100.

The second match team scores were close to the same as in the first match. Once again the Pumas won 367 to 429.

Bridgette Cwik said, "We had a very strong and positive attitude. We showed a lot of confidence in one another." The Pumas next match is at the University of Dayton at 1 p.m. on October 7.

Women's tennis still undefeated within conference

by Bob Ackerman

The Puma women's tennis team continued on the fast lane to a GLVC championship scoring six wins and losing only once to Division I Chicago State.

Saint Francis of Illinois fell to Saint Joe on September 15 winning only one set. On September 19 the team faced their toughest match yet against the University of Indianapolis. The Pumas won 6-3, with amazing come-from-behind play from doubles team (and team captains) Cathy Collins and Jennifer Janusonis. "We were a match down, 1-5 in the second match, and down 40-love. We told them we were still in it, kept our concentration, and spanked them," said Collins, with obvious relish.

The same day the Pumas were matched against another tough team, Bellarmine College, and won 7-2. September 22 Depauw University lost to Saint Joe 6-3, the Pumas led by strong play in the doubles matches from Collins and Janusonis and from

the Mary Quasney and Liz Rowden team.

After scoring two more victories against Kentucky Wesleyan and Northern Michigan University over the weekend of September 26, the Pumas went up against Chicago State University. Last year, Chicago State beat Saint Joe 9-0 and this year the Pumas were looking to deny them some matches. In doubles, Quasney and Rowden played to the third set and got a game ahead, but lost momentum and ultimately lost the match. In singles, Quasney and Rowden both won their matches, giving the Pumas their only wins. The final score was 7-2.

The team will be away homecoming weekend at Lewis University. The conference tourney will be held October 8-10, in which the Pumas will be looking for their third straight conference title.

Next issue...

Mary Quasney interviewed, intramural football playoff preview and all-sport coverage.



Oct. 1, 1992

STUFF

Saint Joseph's College



Kurt Krouse

Kristen Rice with nephew Brandon, just two of the happy faces seen during Big and Lil' Sibs Weekend, sponsored by the St. Joseph's College Student Union Board and Student Association.

Album honors Porter, raises money for AIDS

by Stephen D. Marlowe

By the year 2000, one in ten people will be infected with HIV. This apocalyptic fact, among others, is being systematically discounted and ignored by our government and many others.

The international recording group U2, Jody Watley, Sinead O'Connor, Neneh Cherry, k.d. lang, The Neville Brothers, Erasure, The Fine Young Cannibals, and Annie Lennox, has composed an album of Cole Porter cover tunes in an attempt to raise money for AIDS research.

Cole Porter was a singer

who's soulful voice gave character to the brave new world of the 1920's. But even in this brave, new world that he so embraced he had to hide the damning truth of his homosexuality.

The album, *Red, Hot and Blue* includes cuts by supergroup U2, Jody Watley, Sinead O'Connor, Neneh Cherry, k.d. lang, The Neville Brothers, Erasure, The Fine Young Cannibals, and Annie Lennox.

All proceeds from the sale of this album will go to AIDS research and AIDS education charities.

Priest's last wish realized

by Jonathan Michiels

This is the story of how, nearly 50 years ago, the tragic death of a young priest brought a Metropolitan Opera Star to perform at Saint Joseph's College.

It was past twilight, on October 8, 1944, when Father Paul Speckbaugh, the English Department Chairman at Saint Joseph's College, and Father Albert Wuest, a chemistry teacher at the College, decided to hoof it into Rensselaer, Indiana, proper. In their flowing, onyx colored robes, the two priests perambulated towards town along what is now State Road 231.

Father Speckbaugh was talking of creating a musical series, at the College when the two automobiles came up behind him. As one car attempted to pass the other, Father Speck-

baugh was struck and thrown asunder. He was pronounced dead shortly thereafter, at the age of 39.

Two years later, on September 26, 1946, Father Speckbaugh's dream of a collegiate musical series bloomed on stage, in the College auditorium, with the arrival of Metropolitan Opera Star, Richard Bonelli. And nearly the entire student body was there. This was pre-television, post-World War II America. The G.I.s were home and colleges swelled with their ranks. The Saint Joseph's College student body had jumped from 114 students, in 1945, to 586 in 1946. And the newly christened Speckbaugh Memorial Series was a kind of sophisticated entertainment with which to treat the newly burgeoning campus with.

Thus, Richard Bonelli, baritone of the Metropolitan Opera

Association, sang in what was to be the first of nine scheduled theatre performances in memorial of Father Speckbaugh. The attitude was reportedly one of "appreciative awe" at Bonelli's rendition of select pieces of classical music. And the mood swung to one of "enthusiastic joviality" when the opera star turned his vocal chords onto American Folk numbers such as "Jonah and the Whale," and "It Ain't Necessarily So."

Backstage, the opera star conducted himself in a most elegant and reserved fashion. Bonelli, a Vincent Price look alike, was so very calm as he leafed through his sheet music and chatted in a delightful way to the scores of people thronged round him. He graciously intimated that the Saint Joseph's College audience was as responsive as any he had ever performed before.

Saint Joe: still rockin' after 55 years

by Jason Hyde

In the history of the school, St. Joseph's College has invited a number of entertainers to perform on the campus. In some cases, the acts were famous, and, in other cases, the entertainers went on to some degree of fame after their performances.

In the sixties, Frankie Valli and the Four Seasons entertained the student body. Other bands who performed here in the sixties include such bands as The Strawberry Alarm Clock, Jay and the Americans, and The

Lettermen. All of these musicians were, at one time or another, on the music charts of the time. In fact, the Four Seasons were once considered serious rivals to the Beatles.

In the years since the sixties, others have added their names to the list. Seventies rock monsters Styx performed on campus and went on to have a very long and prosperous career, creating some of the most fondly remembered albums of the decade.

The band Survivor actually

had some St. Joseph's students in its lineup when they performed on campus. In the eighties, Survivor enjoyed a number of major hits including "The Eye of the Tiger," which was used as the theme song for "Rocky III."

In more recent years many other bands, like Oliver Syndrome, One, Innovation, or Life Underground, have performed at St. Joseph's College. As these bands go on to other things, a parade of new groups will no doubt come and go after them.

The rise and fall of Robert Johnson

by Stephen D. Marlowe

It was a long standing tradition that if a prospective bluesman waited at the crossroads by the light of a full moon, Satan himself might tune his guitar and make him a rich musician. Of course, a soul was expected as return payment. Robert

supposedly made this pact. He never denied the rumor, which only helped to give it credence. Robert even enjoyed the reputation, which was only befitting a proper blues musician.

Robert Johnson was well on his way to stardom, traveling with the John Hammond Swing Concert, when a jealous bus

band murdered him in Greenwood, Mississippi. He was to have been awarded a major recording contract after the final show on the tour at Carnegie Hall. But instead, he was buried in an unmarked grave in Morgan City.

The local Zion Baptist Church refused him Christian burial

because of the rumors surrounding his success. It was 1938.

The blues were then adopted by a young crew headed up by B.B. King, and renamed R & B. It seems the blues died along with their king. Blues would not see as serious resurgence until the 1960's, when young musicians searching for an alternative to

3 minute radio ditties resurrected dusty copies of Robert Johnson's *Traveling Riverside Blues*, and taught themselves to feel the pain of being alive.

Next Issue: The Rock Saga Continues